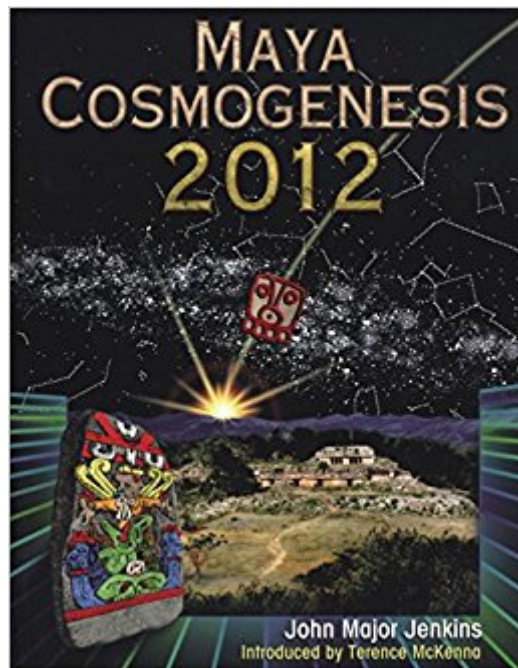




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Maya Cosmogenesis 2012: The True Meaning Of The Maya Calendar End-Date



Synopsis

While researching the 2012 end-date of the Maya Calendar, John Major Jenkins decoded the Maya's galactic cosmology. The Maya discovered that the periodic alignment of the Sun with the center of the Milky Way galaxy is the formative influence on human evolution. These alignments also define a series of World Ages. The fourth age ends on December 21, 2012, when an epoch chapter in human history will come to an end. Maya Cosmogenesis 2012 reveals the Maya's insight into the cyclic nature of time, and prepares us for our own cosmogenesis--the birth of a new world.

Book Information

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Customer Reviews

These two works press beyond the boundaries of conventional scholarship to explore the alternative world view offered by Maya culture. Brennan, an artist and longtime student of prehistoric rock inspirations throughout North America and Mexico, examines the hand signs shown in Maya glyphs and art work in search of an interpretation of the Maya system of writing, which has long interested interested and puzzled scholars He contends that the Maya used a sophisticated gesture language similar to that of the Plains Indian groups of North America. Many useful illustrations and compelling examples support Brennan's theory. While the conclusions drawn are equal parts scholarship and hypothesis, this thorough and detailed study of the relationships among writing, art, symbolism, and meaning fascinates. The Maya Long Count calendar, a complex system for measuring time, was developed around 2000 years ago, possibly at the pre-Maya site of Izapa in southern Mexico. Jenkins, an independent researcher, presents a wealth of information about Maya astronomy, mythology, and caledrics in support of his analysis of the Long Count calendar end-date, scheduled

to occur on December 21, 2012. Providing evidence that the end-date corresponds with a rare alignment of our solar system, Jenkins contends that the Maya were aware of this celestial event and believed that it portended a dramatic rebirth for humanity. Good illustrations, maps, and an extensive bibliography complement this detailed work. Ultimately, however, Jenkins' well-researched and interesting interpretation remains speculative. [For more on Maya culture, see Linda Schele and Jorge Perez de Lara's *Hidden Faces of the Maya*, reviewed on p. 87. Ed.] Elizabeth Salt, Otterbein Coll. Lib., Westerville, P.L.-Elizabeth Salt, Otterbein Coll. Lib., Westerville, P.L. Copyright 1998 Reed Business Information, Inc.

"The extensive research by John Major Jenkins into the Mayan astronomy and mysteries is very impressive indeed, and his book will no doubt become a classic in this field of study. *Maya Cosmogenesis 2012* is a must-read for all those who feel that there is far more to our ancient past than meets the eye." (Robert G. Bauval, coauthor of *The Orion Mystery*) "Jenkins presents a wealth of information about the Maya astronomy, mythology, and calendrics in support of his analysis of the Long Count Calendar end-date . . . illustrations, maps, and extensive bibliography complement this detailed work." (Library Journal) "The steady pace of Jenkin's unveiling of his remarkable conclusions is a testament to his skill as a writer and his confidence in the way he has pieced together existing ethnohistoric data, archaeoastronomy, his own fieldwork and an admirable empathy for the people who first articulated this monumental story, this key to understanding the nature of our place as humans in the galactic patterns of existence." (Curtis McCosco, *CirclesofLight.com*, May 2009) "Readers will be impressed by Jenkins' scholarly yet interdisciplinary approach. He reaches beyond the confines of the ivory towers to break old paradigms and create several new ones. Primarily, he gives us insights into the nature of time and reality, how the larger cosmic cycles correlate to World Ages, which in turn shows us how the world periodically renews itself." • (Chris Lorenz, *Dell Horoscope*, December 2010)

I am currently reading two books on 2012, this one by Jenkins, and "The Order of Days..." by David Stuart. These two authors are diametrically opposed in their approach to the subject (to the extent of being somewhat hostile towards each other). Stuart is a well known member of Maya academia and Jenkins of what is euphemistically referred to as "independent thinking". However, to their credit, they both reach the same fundamental conclusion. To quote Jenkins (copied from his web site): "There is ZERO evidence that the ancient Maya predicted the end of the world in 2012. The Maya calendar does not END in 2012. DOOMSDAY-2012 is a fallacious construct, a projection of

exploitative and underinformed writers and Western nihilistic fantasy."I think that Stuart would agree wholeheartedly with this statement. Another similarity (though they both might cringe at my suggesting they have common ground) is that both books contain a wealth of detailed information about Mayan history, culture, calendar, and their concept of time (which is quite different than the typical Western view). The popular belief that the Mayans predicted the end of the world is 2012 is just as without basis in fact as is the commonly held belief that Mayan civilization suddenly and catastrophically disappeared. Here in Guatemala there are literally millions of Mayans who still maintain vestiges of their ancient culture including their calendar (No toto, the "mother ship" did not take them all "home"). While I personally would categorize so-called "new age" thinking as "nihilistic fantasy"; Jenkins is not as deluded as most who subscribe this mode of thought -- he is at least clearly still in touch with factual reality. Even if you set aside the "new age" material in his book, it is still loaded with lots of information and some potentially unique insights. If lots of academic detail is not your thing, then neither book will be to your liking, but both contain a wealth of information about this fascinating subject and, still living, culture. UPDATE: I still think Mr. Jenkin's book is worth reading for those seriously interested in the subject. I think Jenkins has some very interesting hypotheses (sp?). However, he allows his zeal for these new age perspectives to cause him to present them as fact -- which of course they are not. If you can set that aside for a moment, his ideas regarding mapping of Mayan mythology to Astronomy are quite interesting and plausible -- though not proven.

Was great while he was reporting facts, but kinda went off the cliff when he tried to interpret it.

This book disappointed me. It was convoluted and confusing and didn't answer my questions. Wouldn't recommend it. It does have some interesting parts

Very interesting.

This book is filled with data, analysis, specifics. The Mayan astronomy and mathematics are incredible and this work highlights how their astronomy and mathematics functioned. The book also dabbles in the metaphysical and religious arenas. But with the depth of research, documentation and explanation about the real Mayan astronomy and math, I could tolerate the small dose of evangelizing. Other reviewers have mistated the 2012 conclusions in this book. The authors make it clear that 2012 would bring rebirth of earth, heavens and humans. They downplay the cataclysmic

2012 scenarios and offer optimism about the Mayan rebirth prediction.

Excellent seller, exactly what I wanted. Fast shipping. thank you.

As presented with timely delivery.

Although written quite a while ago, this book is comprehensive in addressing what the author sets out to do, and is as pertinent today as it was back then. Some of the topics presented and still in question during the time when it was written, have been proven to be true over the years and incorporated into the main stream of publications. This is not a book to be read lightly and requires concentration. I would recommend it for readers who are interested in the subject with some existing knowledge of the topic.

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